

**Tutorial: Out Of Bounds**

by Elizabeth Weaver

This is not as difficult as the final result appears to be! You can do this - it involves a few layers, but you're used to that with digital scrapping! Here's an example of an OOB layout. I have two gators escaping from their photos.



This is the image I started with for the upper one.



I used Valeri's PSP "Extracting Backgrounds" tutorial to select the part of the gator I wanted to be out of the frame, (and a bit more to overlap). There is also a tutorial for Photoshop. In the exploded version below you can see all my layers. There is the contained photo under the frame (which would be either two layers or one layer with a border added for the white). The tail, foot, and head are all extracted bits from a copy of the original photo.



Align your pieces over or under the main framed part, line them all up and give each bit the dropshadow you want, for whatever effect you are going for. In this case my square part has a high drop shadow to lift him up off the background, but this won't always be the case.



Now that you know how easy it is, let's see what you can do! These are fun and addictive!

[Click here for a printable copy of this tutorial.](#)

© 2006 Elizabeth Weaver